

**MARWARI COLLEGE, RANCHI**  
(AN AUTONOMOUS UNIT OF RANCHI UNIVERSITY FROM 2009)



**COURSES OF STUDY OF FASHION DESIGNING HONOURS**

**DEPARTMENT OF HOME SCIENCE**

**Number of Papers: 20**  
(14 Theory papers & 6 Practical papers)

**Full Marks: 1600**  
(Theory: 1200, Practical: 400)

**Number of Semesters: 6**

**B. A. Hons. Part - I: 400 Marks**  
(Theory: 300, Practical: 100)

**B. A. Hons. Part - II: 400 Marks**  
(Theory: 300, Practical: 100)

**B. A. Hons. Part - III: 800 Marks**  
(Theory: 600, Practical: 200)

**DISTRIBUTION OF MARKS IN B.A. HONS. IN FASHION DESIGNING**

Year	Semester	Paper	Full Marks	Mid. Sem.	End. Sem.	Pass Marks
1 <sup>st</sup> Year	I	Paper – 1: Fashion Theory & Surface Ornamentation (Theory)	75	25	50	34
		Paper – 2: Sketching (Theory)	75	25	50	34
		Paper – 3: Sketching (Practical)	50		50	23
	II	Paper – 4: Theory & Surface Ornamentation (Theory)	75	25	50	34
		Paper – 5: Garment Construction (Theory)	75	25	50	34
		Paper – 6: Garment Construction (Practical)	50		50	23
2 <sup>nd</sup> Year	III	Paper – 7: Textile Science & Surface Ornamentation (Theory)	75	25	50	34
		Paper – 8: Garment Construction (Theory)	75	25	50	34
		Paper – 9: Garment Construction (Practical)	50		50	23
	IV	Paper – 10: Textile Science & Surface Ornamentation (Theory)	75	25	50	34
		Paper – 11: Sketching (Theory)	75	25	50	34
		Paper – 12: Sketching (Practical)	50		50	23
3 <sup>rd</sup> Year	V	Paper – 13: Garment Production Management (Theory)	100	30	70	45
		Paper – 14: Market Survey & Job Training	100			45
		Paper – 15: Sketching (Theory)	100	30	70	45
		Paper – 16: Sketching (Practical)	100		100	45
	VI	Paper – 17: Entrepreneurship Development (Theory)	100	30	70	45
		Paper – 18: Surface Ornamentation (Theory)	100	30	70	45
		Paper 19: Garment Construction (Theory)	100	30	70	45
		Paper – 20: Garment Construction (Practical)	100		100	45

# Part - I

## SEMESTER – I

### Paper – 1: Fashion Theory & Surface Ornamentation (70 classes)

#### Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

**Full Marks: 25 (MSE) + 50 (ESE) = 75      Time: 3 hrs.      Pass Marks: 23**

#### **FASHION THEORY**

[30 classes]

- Introduction to Fashion. 3
- Classification of Fashion. 7
- Fundamentals of Designing. 5
  - a) Elements of Designing.
  - b) Principles of Designing.
- Fashion adaptation - types of adaptation 2
- Fashion merchandising. 3
- Introduction to Colour- 2
  - a) Warm Colour.
  - b) Cool Colour.
  - c) Types of Colour -
    - Primary colour
    - Secondary colour.
    - Tertiary colour.
- Introduction to basics of computer and how it works. 4
- Project based on fashion theory. 4

#### **SURFACE ORNAMENTATION**

[40 classes]

*Books recommended: Embroidery 1, 2, 3, by ARORA*

- Embroidery equipments and tools 2
- Colour combination 1
- Transfer of design 1
- Fabric selection for fabrics 2
- Charting method 2
- Embroidery stitches 30

#### **BACK STITCH FAMILY**

- Basic back stitch
- Single threading back stitch
- Double threading back stitch
- Open Pekinese
- Closed Pekinese
- Stem stitch
- Cheveron stitch
- Turkey stitch
- Split stitch

#### **BUTTON HOLE STITCH FAMILY**

- Basic button hole stitch
- Long and short button hole stitch

- Button hole satin stitch
- Button hole wheel stitch
- Double button hole stitch
- Corded button hole stitch
- Mirror fitting

*Project based on surface ornamentation*

## **Part - I**

### **SEMESTER – I**

#### **Paper – 2: Sketching (30 classes)**

#### **Instructions to question paper setter**

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

**Full Marks: 25 (MSE) + 50 (ESE) = 75      Time: 3 hrs.    Pass Marks: 23**

#### **SKETCHING**

**[30 classes]**

*Books recommended:*

*1) Fashion Illustration Flat drawing*

*2) Fashion Illustration figure drawing by Paragon*

- |  |          |
|--|----------|
| • Basics lines and it's meaning in designing.                  | <b>4</b> |
| • 10 head theory.  | <b>4</b> |
| • Block figure (female body) using geometric shapes.           | <b>4</b> |
| • Block figure - 3 poses (curved figure).                      | <b>5</b> |
| • Stick figure - 12 types.                                     |          |
| • Comparison of female fashion figure with normal body figure. | <b>6</b> |
| • Drawing female face (front view) step by step.               | <b>3</b> |
| • Theory and sketching of female outfits designing.            | <b>4</b> |
| • Western casual   |          |
| • Western formal   |          |
| • Indian casual  |          |
| • Indian formal  |          |

**Part - I**  
**SEMESTER – I**  
**Paper – 3: (Practical) (40 classes)**

**Full Marks: 50**

**Time: 4 Hrs.**

**Pass Marks: 23**

**SKETCHING**

**[40 classes]**

*Books recommended: Modern Hair Styles – Asha Rani*

- |   |   |
|---|---|
| • Lines and basic shapes                | 4 |
| • 10 head theory                        | 3 |
| • Block figure sketching                | 4 |
| • Curved figure sketching               | 5 |
| • Sketching of eyes, arms, hands legs   | 5 |
| • Pencil shading                        | 2 |
| • Staedler shading                      | 2 |
| • Front view – face – step by step      | 3 |
| • Hair styles                           | 2 |
| • Folds and draping                     | 2 |
| • Colour combination & colour gradation | 2 |
| • Indian casuals – 2                    | 2 |
| • Indian formal – 2                     | 2 |
| • Western casual – 2                    | 2 |
| • Western casual – 2                    | 2 |

# FASHION DESIGNING

## Part - I SEMESTER – II

### Paper – 4: Fashion Theory & Surface Ormentation (70 classes)

#### Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

**Full Marks: 25 (MSE) + 50 (ESE) = 75      Time: 3 hrs.      Pass Marks: 23**

#### FASHION THEORY

[30 classes]

- Introduction to fashion designing and types of designing house.
- What is design & types of design.
- Design development.
- Psychological aspects of colour.
- Influence of fashion on various fields and factors.
- History of Indian fashion & costume
- Before invasion.
- After invasion.
- After independence.

#### SURFACE ORNAMENTATION

[40 classes]

#### CHAIN STITCH FAMILY

- |                          |   |
|--------------------------|---|
| • Basic chain stitch     | 2 |
| • Threaded chain stitch  | 2 |
| • Whipped chain stitch   | 3 |
| • Lazy daisy             | 2 |
| • Double chain stitch    | 2 |
| • Feathered chain stitch | 2 |
| • Ziz zag chain stitch   | 2 |
| • Cable chain stitch     | 3 |
| • Sequin chain stitch    | 2 |

#### RUNNING STITCH FAMILY

- |                             |   |
|-----------------------------|---|
| • Basic running stitch      | 2 |
| • Whipped running stitch    | 3 |
| • Interlaced running stitch | 3 |
| • Basic darn stitch         | 3 |
| • Double darn stitch        | 4 |
| • Holebein stitch           | 4 |

# FASHION DESIGNING

## Part - I

### SEMESTER – II

#### Paper – 5: Garment Construction [30 classes]

#### Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

**Full Marks: 25 (MSE) + 50 (ESE) = 75    Time: 3 hrs.    Pass Marks: 23**

*Books recommended: Pattern cutting made easy – Gillian Holman*

- Tool and equipments used for garment construction.
- Seams - types of seams.
- Standard measurements for (female).
- Standard bodice block - drafting for 20" chest round.
- Standard block for different types of sleeves - chest round 20".
  - a) Plain sleeve.
  - b) Puff sleeve.
  - c) Designer sleeve.
- Introduction to neckline & types of neckline - 13 types.
- Pattern making - types of pattern making.
- Dart manipulation in female garments.

## Part - I

### SEMESTER – II

#### Paper – 6: Garment Construction (Practical) [30 classes]

**Full Marks: 50**

**Time: 4 Hrs.**

**Pass Marks: 23**

• Standard measurement		1
• Bodice block		1
• Sleeve block		1
• Types of neckline		1
i) Round neckline		1
ii) Square neckline		1
iii) U neckline		1
iv) V neckline sweetheart neckline		1
v) Matka neckline		1
vi) One shoulder neckline		1
vii) Off shoulder neckline		1
viii) Keyhole neckline		1
ix) Glass shaped neckline		1
x) Halter will power neckline		1
xi) Sweet heart neckline		1
xii) Will power neckline		1
• Seams		
i) Plain seam		
ii) French		
iii) Top seam		
iv) Pinked seam		
v) Over casting seam		
		3
• Types of sleeves		
i) Plain basic sleeve		1
ii) Puff sleeve		1
iii) Bell sleeve		1
iv) Leg- O – mutton sleeve		1
v) Designer sleeve – 2		4
• Plackets – 3		2
• Pockets – 4		1
• Tucks and Darts		1



## Part - II

### SEMESTER – III

#### Paper – 7: Textile Science & Surface Ornamentation (80 classes)

##### Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

**Full Marks: 25 (MSE) + 50 (ESE) = 75      Time: 3 hrs.      Pass Marks: 23**

##### Books recommended :

1. *Textile & Clothing by O.P. Dhama*
2. *Textiles by Sushm Gupta*

##### **TEXTILE SCIENCE**

[40 classes]

- Introduction to fiber
- Classification of fiber
- Natural fibers and artificial fibers.
- Introduction and life cycle of silkworm and processing of silk fabric.
- Introduction and processing of cotton fabric.
- Properties of -
  - (a) Silk                      (b) Cotton                      (c) Linen
- Colour schemes-
  - a) Monochromatic colour schemes.
  - b) Achromatic colour schemes.
  - c) Complementary colour schemes.
  - d) Split complementary
  - e) Analogous colour schemes.
- Computer coral draw and it's use in designing.

##### **SURFACE ORNAMENTATION**

[40 classes]

##### Books recommended: Embroidery by C.Mistry

- Cross stitch family
  - i) Basic cross stitch                      1
  - ii) Herringbone                              1
  - iii) Closed herringbone                      2
  - iv) Tacked herringbone                      2
  - v) Threaded herringbone                      2
  - vi) Vandyke                                      3
- Feather stitch family
  - i) Basic feather stitch                      2
  - ii) Herringbone                                2
  - iii) Fishbone                                    2
  - iv) Open feather stitch                      2
  - v) Open cretan                                  3
  - vi) Closed cretan                                3
- Couching stitch family
  - i) Basic couching                              2
  - ii) Satin couching                              3
  - iii) Bokhara couching                        3
  - iv) Roumanian couching                      3
  - v) Blanket couching                            4

## **Part - II**

### **SEMESTER – III**

#### **Paper – 8: Garment Construction [25 classes]**

##### **Instructions to question paper setter**

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

**Full Marks: 25 (MSE) + 50 (ESE) = 75      Time: 3 hrs.    Pass Marks: 23**

*Books recommended: Pattern cutting for women outwear*

- Piping.
- Collar - types of collar.
- Yokes - types of yokes.
- Drafting of different collars on graph paper.
  - a) One piece peter pan collar
  - b) Two piece peter pan collar
  - c) Nehru collar
  - d) Sailor collar
  - e) Shawl collar
  - f) Shirt collar
  - g) Designer.
- Types of pleats.
- Drafting garments on graph paper
- Baby frock
- Female kurta
- Female salwar

## Part - II

### SEMESTER – III

#### Paper – 9, Garment Construction (Practical) [40 classes]

Full Marks: 50

Time: 4 Hrs.

Pass Marks: 23

- |  |   |
|--|---|
| • Fastening – 3 Types                        | 3 |
| • Piping - 3 Types                           | 2 |
| • Types of collar                            |   |
| i) One piece peter pan collar                | 2 |
| ii) Two piece peter pan collar               | 2 |
| iii) Sailor collar                           | 2 |
| iv) Nehru collar                             | 2 |
| v) Designer collar                           | 4 |
| • Types of skirts                            |   |
| i) A-Line skirt                              | 2 |
| ii) Pleated skirt                            | 2 |
| iii) Full circular skirt                     | 2 |
| iv) Half circular skirt                      | 2 |
| v) Elastic skirt                             | 2 |
| vi) Baby frock                               | 3 |
| vii) Salwar kurta                            | 5 |
| viii) Apron and napkin set                   | 5 |
| <i>Project based on garment construction</i> |   |

# FASHION DESIGNING

## Part – II

### SEMESTER – IV

#### Paper – 10, Textile Science & Surface Ornamentation

##### Instructions to question paper setter

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

**Full Marks: 25 (MSE) + 50 (ESE) = 75      Time: 3 hrs.      Pass Marks: 23**

#### TEXTILE SCIENCE

[30 classes]

- Use & importance of colours in designing.
- Inspiration of colours for designing.
- Grain line - types of grainline and their uses in designing.
- Looms & powerlooms.
- Yarn - processing of yarns.
- Weaving & types of weaving.
- Selection of fabrics for designing.
- History of textile
- Activity of textile designing.

#### SURFACE ORNAMENTATION

[30 classes]

- Satin stitch family
  - i) Basic satin stitch 2
  - ii) Slanting Satin stitch 2
  - iii) Long and short satin stitch 2
  - iv) Padded satin stitch 2
- Bullion Rose stitch family (laid) 2
  - i) Basic laid stitch 2
  - ii) Variation 1 4
  - iii) Variation 2 3
  - iv) Variation 3 3
- Filling stitch family (Detached)
  - i) Seeding 2
  - ii) Bullion stitch 2
  - iii) Sheaf stitch 2
  - iv) French knot 2

**FASHION DESIGNING**  
**Part – II**  
**SEMESTER – IV**

**Paper – 11, Sketching [30 classes]**

**Instructions to question paper setter**

Ten questions to be set, from which any five questions be answered, each carrying 12 marks. English / Hindi Version of question to be set.

**Full Marks: 25 (MSE) + 50 (ESE) = 75      Time: 3 hrs.      Pass Marks: 23**

Books recommended: *Fashion Design Illustration (Women) by Patrick John, Ireland*

- Fashion figure (female) in stylized proportion - (2 types).
- Drawing & twisting female face step by step (with hair styles too).
  - a.  $\frac{3}{4}$ <sup>th</sup> view
  - b. Side view
  - c. Back view
- Details of female garments.
- Accessories (female) it's types.
- Perspective drawing.
- Designing and introduction of various types of female outfits.
- Traditional wear (minimum 3 states)
- Indian casual
- Indian formal
- Western casual
- Western formal
- Indo-western
- Collage work.

## Part – II

### SEMESTER – IV

#### Paper – 12: Sketching (Practical) [40 classes]

**Full Marks: 50**

**Time: 4 Hrs.**

**Pass Marks: 23**

- Twisting and turning of face
  - i) Front view 3
  - ii) ¾ view 4
  - iii) Side view 3
- Details of female 4
- Fashion figure stylized proportion (2 types) 4
- Water and poster colour shading on garments 2
- Texture used for female outfits 4
- Accessories 4
- Designer outfits
- Indian casuals – 2 2
- Indian formal – 2 2
- Traditional wear – 2 2
- Western wear – 2
- Promotional wear – 2 4
- Designer collage work – 2 2

*Project based on sketching*

## **Part – III**

### **SEMESTER – V**

#### **Paper – 13: Garment Production Management [30 classes]**

##### **Instructions to question paper setter**

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks. English / Hindi Version of question to be set.

**Full Marks: 30 (MSE) + 70 (ESE) = 100    Time: 3 hrs.    Pass Marks: 45**

- Garment production management
  - a. Planning
  - b. Production
  - c. Quality control
- Introduction ISO
- Benefits of ISO to society
- Introduction to Brand
- Process of Branding
- Job opportunities and career path in designing
- Design development process in detail

**Part – III**  
**SEMESTER – V**

**Paper – 14: Surface Ornamentation (Theory) [30 Classes]**

**Full Marks: 30 (MSE) + 70 (ESE) = 100    Time: 3 hrs.    Pass Marks: 45**

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks. English / Hindi Version of question to be set.

- Introduction to Indian embroideries and crafts, state wise-
- Zardozi
- Chikankari
- Sindhi
- Phulkari
- Smoking
- Beadwork



## Part – III SEMESTER – V

### Paper – 15: Sketching [50 classes]

#### Instructions to setter

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks.  
English / Hindi Version of question to be set.

**Full Marks: 30 (MSE) + 70 (ESE) = 100    Time: 3 hrs.    Pass Marks: 45**

Books recommended: *Fashion Design Illustration by Patrick John, Ireland*

- KIDS
  - Basic body proportion in block method 2
  - Fleshing out of block figures 2
  - Kids faces with hair styles 1
  - Kids hand movement 1
  - Kids leg movement 1
  - Accessories and details used in kids apparel 2
  - Designing of kids apparel 1
  - Kids tradition wear – 2 1
  - Kids Indian casual – 2 1
  - Kids Indian formal – 2 1
  - Kids western casual & formal – 2 2
  - Sports wear – 2 2
  - Swim wear – 2 2
  - Fusion wear – 2 2
  - Promotional wear – 1 2
  - Promotional collage work – 1 2
- MALE
  - Basic body proportion - block method & stick figure 2
  - Fleshing out stick figures 2
  - Faces with hair styles 2
  - Drawing male hands 1
  - Drawing male legs and feet in action 2
  - Accessories 2
  - Texture used for male outfits 1
  - Male traditional wear – 2 2
  - Male Indian casual – 2 2
  - Male Indian formal – 2 2
  - Male western casual – 2 2
  - Sports wear – 2 2
  - Promotional wear 2

## Part – III

### SEMESTER – V

#### Paper – 16: Sketching (Practical) [50 classes]

#### Project on Market Survey & Job Training

**Full Marks: 100**

**Time: 6 Hrs.**

**Pass Marks: 45**

- KIDS
  - Basic body proportion in block method 2
  - Fleshing out of block figures 2
  - Kids faces with hair styles 1
  - Kids hand movement 1
  - Kids leg movement 1
  - Accessories and details used in kids apparel 2
  - Designing of kids apparel 2
  - Kids tradition wear – 2 1
  - Kids Indian casual – 2 1
  - Kids Indian formal – 2 1
  - Kids western casual & formal – 2 1
  - Sports wear – 2 1
  - Swim wear – 2 1
  - Fusion wear – 2 1
  - Promotional wear – 1 4
  - Promotional collage work – 1 3
- MALE

Books recommended: *The complete book of drawing Male & Female by Adarsh Book*

- Basic body proportion - block method & stick figure 1
- Fleshing out stick figures 2
- Faces with hair styles 2
- Drawing male hands 1
- Drawing male legs and feet in action 1
- Accessories 2
- Texture used for male outfits 1
- Male traditional wear – 2 2
- Male Indian casual – 2 2
- Male Indian formal – 2 2
- Male western casual – 2 2
- Sports wear – 2 2
- Promotional wear 2
- Collage work 3

*Project based on sketching*

# FASHION DESIGNING

## Part – III

### SEMESTER – VI

#### Paper – 17: Entrepreneurship [40 classes]

##### Instructions to setter

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks. English / Hindi Version of question to be set.

**Full Marks: 20 (MSE) + 80 (ESE) = 100    Time: 3 hrs.    Pass Marks: 45**

- Characteristics of entrepreneurship 2
- Identification of opportunity 2
- Structure of project report 2
- Plant selection and layout 2
- Resource management 2
- Product selection and development 2
- Critical path method, project evaluation method 2
- Pert, Comparing CPM and Pert
- Swot analysis 2
- Marketing 2
- Pricing 2
- Packaging and advertising 2
- Books of accounts, financial statement 2
- Fund flow analysis 2
- Business ethics 2
- Establishing SSI Unit 2
- Licensing registration 2
- Municipal bye laws 2
- Income tax, sales tax, excise rules 2

**FASHION DESIGNING****Part – III****SEMESTER – VI****Paper – 18: Surface Ornamentation [40 classes]****Instructions to setter**

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks. English / Hindi Version of question to be set.

**Full Marks: 30 (MSE) + 70 (ESE) = 100    Time: 3 hrs.    Pass Marks: 45**

*Books recommended: Embroidery by Arora*

- Kashmiri 4
- Kanthe 4
- Quilting 4
- Smocking 4
- Patchwork 4
- Cutwork 4
- Beadwork
- Traditional Work (A Project)

**FASHION DESIGNING****Part – III****SEMESTER – VI****Paper – 19: Garment Construction [25 classes]****Instructions to setter**

Ten questions to be set, from which any five questions to be answered, each carrying 16 marks. English / Hindi Version of question to be set.

**Full Marks: 30 (MSE) + 70 (ESE) = 100    Time: 3 hrs.    Pass Marks: 45**

- Plain blouse - Drafting & designing 8
- Designer blouse - Drafting & designing 8
- Designer Suit (anarkali) 8
- Western outfit - Drafting & designing
- Designer Sleeves 8
- Designer Neckline 8
- Male Kurta - Drafting & designing
- Female trouser.

**FASHION DESIGNING**  
**Part – III**  
**SEMESTER – VI**

**Paper – 20: Garment Construction (Practical) [30 classes]**

**Project on Paper-14 & 18**

**Full Marks: 100**

**Time: 6 Hrs.**

**Pass Marks: 45**

- |  |          |
|--|----------|
| • Plain blouse                                     | <b>3</b> |
| • Designer blouse                                  | <b>3</b> |
| • Designer Suit or Western Outfit with accessories | <b>3</b> |
| • Lamp Shade or Pot                                | <b>8</b> |
| Designer divan set                                 | <b>8</b> |

*Project on garment construction.*