

ENGLISH HONS

MARWARI COLLEGE, RANCHI
(AN AUTONOMOUS UNIT OF RANCHI UNIVERSITY FROM 2009)



DEPARTMENT OF ENGLISH
COURSES OF STUDY FOR ENGLISH HONOURS

Number of Papers: 16

Number of Semesters: 6

Full Marks: 1600

B.A. Hons. Part - I: 400

B.A Hons. Part - II: 400

B.A Hons. Part - III: 800

Paper-wise distribution of marks in English Hons.							
Academic year	Semester	Theory paper	Full marks			Pass marks	Duration
			MSE	ESE	TOTAL		
First year	I	1	30	70	100	45	3 Hrs.
		2	30	70	100	45	3 Hrs.
	II	3	30	70	100	45	3 Hrs.
		4	30	70	100	45	3 Hrs.
Second year	III	5	30	70	100	45	3 Hrs.
		6	30	70	100	45	3 Hrs.
	IV	7	30	70	100	45	3 Hrs.
		8	30	70	100	45	3 Hrs.
Third year	V	9	30	70	100	45	3 Hrs.
		10	30	70	100	45	3 Hrs.
		11	30	70	100	45	3 Hrs.
		12	30	70	100	45	3 Hrs.
	VI	13	30	70	100	45	3 Hrs.
		14	30	70	100	45	3 Hrs.
		15	30	70	100	45	3 Hrs.
		16	30	70	100	45	3 Hrs.

B.A. Part - I**Semester - I****Paper 1 – History of English Poetry (From the Renaissance to the Twentieth century) (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Three questions out of five set	10x3 =30
2	Four short-answer questions (each to be answered in 150 to 200 words) out of six set	5x4 = 20
3	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

Early Renaissance Poetry , The Elizabethan Poetry, The Metaphysical Poetry, Poetry in the Age of Milton, The Neo-classical Poetry, The Romantic Poetry, The Victorian Poetry, Poetry in the Twentieth Century

Prescribed Books:

1. An Outline History Of English Literature by W.H. Hudson
2. A Short Oxford History of English Literature By Andrew Sanders
3. A History of English Literature by Legouis and Cazamian

B.A. Part - I**Semester - I****Paper 2 – Reading Poetry (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Three questions out of five set	10x3 =30
2	Four short-answer questions (each to be answered in 150 to 200 words) out of six set	5x4 = 20
3	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

Poems Prescribed:**Unit I --- Elizabethan Period to the Restoration****(6)**

Shakespeare's Sonnet No. 29 and 130, John Donne : A Hymn to God the Father, Andrew Marvell: To His Coy Mistress

Unit II --- The Neoclassical Age and the Pre-Romantics**(6)**

John Dryden: Mac Fleckno, Samuel Johnson: Vanity of Human Wishes, Thomas Grey: Elegy Written in a Country Churchyard

Unit III ---- The Romantic Age**(6)**

Wordsworth: Tintern Abbey, S.T. Coleridge: Kubla Khan, John Keats: Ode to the Nightingale, P.B. Shelley: Ode to the West Wind

Unit IV – The Victorian Age**(6)**

Tennyson: To Virgil, Robert Browning: My Last Duchess, Mathew Arnold : To Marguerite

Books Prescribed:

Rhapsodies (Macmillan)

B.A. Part - I**Semester - II****Paper 3 – History of the English Novel (From the Beginning to the Twentieth century) (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Three questions out of five set	10x3 =30
2	Four short-answer questions (each to be answered in 150 to 200 words) out of six set	5x4 = 20
3	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

The Eighteenth Century Novel, The Gothic Novel, The Romantic Novel, The Victorian Novel, Novel in the Twentieth Century

Books Prescribed:

1. The Pelican Guide to English Literature Boris Ford (Ed)
2. A Critical History of English Literature: David Daiches
3. The literature of the Victorian Era : Hugh Walker

B.A. Part - I**Semester - II****Paper 4 – Reading Fiction (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Three questions out of five set	10x3 =30
2	Four short-answer questions (each to be answered in 150 to 200 words) out of six set	5x4 = 20
3	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

Novels Prescribed:

1. Pride and Prejudice: Jane Austen
2. Wuthering Heights: Emily Bronte
3. Silas Marner: George Eliot
4. The Mayor of Casterbridge: Thomas Hardy

B.A. Part - II
Semester - III

Paper 5 – History of English Drama (From the Beginning to the Twentieth century) (24 lectures)

Full Marks: 30 (MSE) + 70 (ESE) = 100

Time: 3 Hrs.

Pass Marks: 45

Instructions to Paper Setter

1	Three questions out of five set	10x3 =30
2	Four short-answer questions (each to be answered in 150 to 200 words) out of six set	5x4 = 20
3	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

Elizabethan Drama, Jacobean Drama, Restoration Drama, 18th Century Drama, 19th Century Drama, 20th Century Drama

Books Recommended:

The same as those recommended for Paper 1

B.A. Part - II**Semester - III****Paper 6 – Reading Drama (25 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Three questions out of five set	10x3 =30
2	Four short-answer questions (each to be answered in 150 to 200 words) out of six set	5x4 = 20
3	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

Plays Prescribed:

1. Macbeth: William Shakespeare
2. Duchess of Malfi: John Webster
3. Candida: G.B. Shaw

Reference Books:

1. R.G. Moulton: Shakespeare as a Dramatic Artist
2. A. Nicoll: Studies in Shakespeare
3. Baker and Harrison: A Companion to Shakespeare Studies
4. A.C Bradley: Shakespearean Tragedy
5. Boris Ford: The Age of Shakespeare
6. F.L. Lucas: Tragedy
7. A.C.Ward: Bernard Shaw
8. C.E.M. Joad: Shaw
9. Case Book Series: The Duchess of Malfi

B.A. Part - II**Semester - IV****Paper 7 – History of English Prose (From the 15th century to the Twentieth century) (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Three questions out of five set	10x3 =30
2	Four short-answer questions (each to be answered in 150 to 200 words) out of six set	5x4 = 20
3	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

15th century Prose, Elizabethan Prose, 17th century Prose, 18th century Prose, Rise of the Essay, Romantic Prose, Victorian Prose, 20th century Prose

Books Recommended:

The same as those recommended for paper 1

B.A. Part - II**Semester - IV****Paper 8 – Reading Prose (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Three questions out of five set	10x3 =30
2	Four short-answer questions (each to be answered in 150 to 200 words) out of six set	5x4 = 20
3	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

Unit I**(8)***Of Studies*: Francis Bacon*Sir Roger at Home*: Joseph Addison*Recollections of Childhood*: Richard Steele*On National Prejudice*: Oliver Goldsmith*Dream Children: A Reverie*: Charles Lamb**Unit II****(8)***On the Pleasures of being No Longer Very Yuong*: G.K. Chesterton*On Superstition*: A.G. Gardiner*The Idea of a Pilgrimage*: Hilaire Belloc*On Holidays*: Robert Lynd*Selected Snobberies*: Aldous Huxley**Unit III****(8)***Modern English Short Stories*: Ed. By Derek Hudson (oxford University Press)**Pieces Prescribed:**

1. *The Kite*: Somerset Maugham
2. *The Voice*: V.S. Pritchett
3. *The basement Room*: Graham Greene
4. *Maria*: Elizabeth Bowen

Books Prescribed:*English Essayists*: Ed. S.K. Sinha (Oxford University Press, New Delhi)

B.A. Part - III**Semester - V****Paper 9 – Literature of the Twentieth Century****(Poetry and Drama) (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Three questions out of five set	10x3 =30
2	Four short-answer questions (each to be answered in 150 to 200 words) out of six set	5x4 = 20
3	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

Unit I – Poetry**(12)**Prescribed anthology of poems: *Rhapsodies* Ed. K.Kumar et. al. Macmillan

Poems Prescribed:

The second Coming: W.B. Yeats, *The Kingfisher*: W.H. Davies, *The Dead*: Rupert Brooke, *The Love Song of J. Alfred Prufrock*: T.S. Eliot, *The Express*: Stephen Spender, *William Wordsworth*: Sidney Keyes

Unit II – Drama**(12)**

Murder in the Cathedral: T.S. Eliot

Justice: John Galsworthy

Reference Books:

1. Skeila Kaye – Smith: John Galsworthy
2. Raymond Williams: Drama from Ibsen to Eliot

B.A. Part - III**Semester - V****Paper 10 – Literature of the Twentieth Century (Fiction) (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Three questions out of five set	10x3 =30
2	Four short-answer questions (each to be answered in 150 to 200 words) out of six set	5x4 = 20
3	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

*A Passage to India: E.M.Forster**Heart of Darkness: Joseph Conrad***Reference Books:**

1. J.J. Oliver: *The Art of E.M.Forster*
2. Rex Warner: *E.M. Forster*
3. Lionel Trilling: *E.M.Forster*
4. Albert Guerard: *Conrad the Novelist*
5. Arnold Kettle: *An Introduction to the English Novel Vol. II*

B.A. Part - III**Semester - V****Paper 11 – Criticism (25 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Four questions out of six set. There shall be atleast one question from each of the critical essays prescribed.	12½x4 = 50
2	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

Pieces Prescribed:

From *Preface to the Plays of Shakespeare*: Samuel Johnson, *Preface to Lyrical Ballads*: William Wordsworth, From *Biographia Literaria*: S.T. Coleridge, *The Study of Poetry*: Matthew Arnold

Text Precribed: *Literary Criticism: A Reading*. Ed. Das and Mohanty. OUP

B.A. Part - III**Semester - V****Paper 12 – Twentieth Century Criticism (25 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Four questions out of six set. There shall be atleast one question from each of the critical essays prescribed.	12½x4 = 50
2	Ten very short answer questions (Each to be answered in one or two sentences) out of a choice of twelve questions.	2x10 = 20

Pieces Prescribed:

The Function of Criticism: T.S.Eliot, *The Nature of Criticism*: Herbert Read, *Metaphor*: I.A. Richards, *Structure, Sign and Play in the discourse of Human Sciences* – Jacque Derrida

Text Prescribed: *Literary Criticism: A Reading*. Ed. Das and Mohanty. OUP

B.A. Part - III**Semester - VI****Paper 13 – Indian Literature in English (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Four critical questions to be answered taking one from each unit. There will be alternative to each question..	10x4 = 40
2	Explaining and critically commenting on four passages out of six set from the prescribed novels.	5x4 = 20
3	Critical appreciation of an Indian poem in English not prescribed.	10x1 = 10

Unit I – Poetry**(8)**Textbook Prescribed: *Indian English Poetry*. Published by Orient LongmanPoets Prescribed: *The Harp of India* : H.L.V. Derozio, *Our Causurina Tree*: Toru Dutt, *Village Song*: Sarojini Naidu , *Philosophy*: Nissim Ezekiel , *The Whorehouse in a Calcutta Street* : Jayanta Mahapatra, *In the Zoo*: A.K. Ramanujan, *Delhi*: R. Parthasarathi , *The Dance of the Eunuch* : Kamala Das , *The Professor Condoles*: Keki .N. Daruwalla.**Unit II – Drama****(8)***Tughlaq* – Girish Karnad**Unit III – Fiction****(8)***Untouchable* – Mulk Raj Anand

B.A. Part - III**Semester - VI****Paper 14 – History of English Language (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Five questions to be answered out of eight set from all three units	10x5 = 50
2	Five short notes.	5x4 = 20

Unit – I**(8)**

The English Language: Its Origin and Growth; The History of English Language: Old English, Middle English, Modern English

Unit – II**(8)**

Laws of Language: Grimm's Law, Verner's Law, Ablaut, Umlaut, Characteristics of Middle English: Decay of inflectional Endings, The Noun; The Adjective; The Pronoun; The Verb – Losses among strong verbs, Surviving Strong Verbs; Loss of Grammatical Gender

Unit – III**(8)**

Medieval Literature: (i) Medieval Verse (ii) Metrical Romances (iii) The Miracle Cycles (iv) The Morality Play

Books Prescribed:

1. History of English Language: A.C. Baugh & Thomas Cadle – Routledg. Delhi, 1993.
2. Growth & Structure of the English Language: Otto Jespersen, Oxford University Press, India, New Delhi.
3. A Critical History of the English Language: Anna Kurien, Students' Store, Barailey.
4. A New Pelican Guide to English Literature Series (Part – I: Medieval Literature).

B.A. Part - III**Semester - VI****Paper 15 – Linguistics (24 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Four essay type questions to be answered one from each of units I to IV out of seven set. At least one question will be set from each of the four units	10x4 = 40
2	Five words to be transcribed into the phonetic script out of fifteen set.	5x2 = 10
3	Four short answer questions (each to be answered in around 150 words) out of a choice of six questions to be answered from Units III and IV. Three questions each will be set from Unit III and Unit IV.	5x4 = 20

Unit I – The characteristics of Language, the study of Linguistics as a science, Branches of the study of linguistics, Synchronic and Diachronic linguistics, Langue and Parole, Syntagmatic and Paradigmatic relationships (6)

Unit II – Phonetics and its branches, The human speech mechanism, Description of the consonants, vowels and diphthongs of English(RP) , the phoneme, characteristics of phoneme, distinction between phonetics and phonology, Phonetic transcription of sentences (6)

Unit III – Characteristics of morpheme, concept of morph, allomorph, inflectional morpheme, derivational morpheme, free morpheme, bound morpheme, morpheme and syllable, morpheme and phoneme (6)

Unit IV – Concept of Sociolinguistics, pidgin, Creole, dialects, process of dialect formation, isogloss (6)

Books Prescribed:

1. Linguistics: David Crystal (Pelican, 1971).
2. Linguistics: S.K. Varma (Oup, Delhi, 1974).
3. General Linguistics: An Introductory Survey.
4. Introduction to Theoretical Linguistics: J. Lyons (Oup, 1968).
5. Introduction to Descriptive Linguistics: H.A. Gleason (Holt, Rinchart, Winston, New York, 1961).
6. Elements of General Phonetics: D. Abercrombie (Faber & Faber, London).
7. Semantics: F.R. Palmer (Cambridge University Press, 1976).
8. Structural Semantics: John Lyons (Oxford, Blackwell).
9. English Pronouncing Dictionary: Daniel Johns (Cambridge University Press, UK, 1997).

B.A. Part - III**Semester - VI****Paper 16 – Literary Theory (22 lectures)****Full Marks: 30 (MSE) + 70 (ESE) = 100****Time: 3 Hrs.****Pass Marks: 45****Instructions to Paper Setter**

1	Five long answer questions to be answered out of Six given.	10x5 = 50
2	Four short answer questions out of eight given on terms and concepts prescribed (to be answered in about 100 – 150 words each)	5x4 = 20

Text Prescribed: *A Handbook of Critical Approaches to Literature* by Wilfred L. Guerin et al (Oxford University Press)

The Psychological Approach: Aims and Principles, Abuses and Misunderstanding of the Psychological Approach, Freud's Theories

Feminism: Definitions, Historical overview and major themes in feminist criticism, Gender studies, Marxist feminism, Psychoanalytic feminism, Minority feminist criticism, Structuralism—Context and Definitions, Deconstruction, Modernism, Post-Modernism.