

(POST COLONIAL LITERATURES)

UNIT NO-I * THINGS FALL APART *
— Chinua Achebe.

Questions—

① How does Ikemefuna become Okonkwo's adopted son? Describe briefly.

② Why is Ezinma so special to Okonkwo. *Sisense.*

③ Why are the villagers shocked when Okonkwo beats his wife during the Week of Peace?

④ Write the subject matter of the novel 'Things Fall Apart'?

⑤ *Sisense*— 'Things Fall Apart' is a master-piece novel by Chinua Achebe.

⑥ Why did Achebe choose to take the title of his novel— 'Things Fall Apart' from W. B. Yeats poem 'The Second Coming'.

⑦ Sketch the character of Okonkwo. *or* Ezinma.

UNIT NO. *HEART OF DARKNESS*
— Joseph Conrad.

Questions —

① Write the summary of the novel 'Heart of Darkness'.

② Write the theme of the novel 'Heart of Darkness'.

③ Write the symbolism of the novel 'Heart of Darkness'.

④ Sketch the character of Marlow.

⑤ Sketch the character of Kurtz.

⑥ Compare and contrast the characters of Marlow & Kurtz in the novel 'Heart of Darkness'.

⑦ What is 'Heart of Darkness' in the novel 'Heart of Darkness'. Discuss.

⑧ "What are the unspeakable rites in 'Heart of Darkness'?" Explain.

⑨ How does 'Heart of Darkness' relate to society today. Discuss.

⑩ Discuss — Joseph Conrad is a master of storyteller in the novel 'Heart of Darkness'.

— * —

UNIT - 09 (C) * THE COLLECTOR OF TREASURES *
— Bessie Head.

Questions:

- ① Discuss — "Bessie Head is a great collector of short story writers."
- ② What is the subject matter of the essay 'The Collector of Treasures'.
- ③ Critically appreciation of the fiction 'The Collector of Treasures' by Bessie Head.
- ④ Sketch the character of Dikeledi,
or
Paul Thebold.

II * (THE GIRL WHO CAN) *
— Ama Ata Aidoo.

Questions:

- ① Write theme of the play 'The Girl Who Can' —
- ② What is the major plot of the play 'The Girl Who Can', — discuss briefly.
- ③ Critically analysis of the plot of 'The Girl Who Can'
- ④ What are the literary backgrounds of the writer Ama Ata Aidoo.
- ⑤ Sketch the character of Helen,
or
Russey Hadmery.

III. * THE GREEN LEAVES *

- Grace Ogot.

Questions:-

- ① Write the biography of the writer Grace Ogot.
- ② Discuss - The imagery of Grace's play 'The Green Leaves'.
- ③ Discuss - The style of Grace's play 'The Green Leaves'.
- ④ Write the Theme of the short story 'The Green Leaves'.
- ⑤ Write a note on the symbolism of Grace's play 'The Green Leaves'.
- ⑥ Discuss - The plot and historical context of the play 'The Green Leaves'.
- ⑦ Sketch the character of Nyagor,
or,
The European Police Officer.

————— X —————

UNIT NO - 6 (1) — * * TO NIGHT I CAN WRITE * *
— Pablo Neruda.

Questions:

- ① Write the biography of the poet Pablo Neruda.
- ② Write the theme of the poem 'To Night I can Write'?
- ③ Analyse the central idea of the poem 'To Night I can Write':
- ④ Explain briefly — 'What is the style of the poem 'To Night I can Write'?

— x —

II — * * A FAR CRY FROM AFRICA * * *

— Derek Walcott.

Questions —

- ① Justify the title of the poem 'A Far cry from Africa'.
- ② Write the theme of the poetry 'A far cry from Africa'.
- ③ Discuss — 'Derek Walcott as a Lucian poet'.
- ④ What is the meaning of the poetry 'A far cry from Africa'? — Explain.
- ⑤ Critically appreciate of the poem 'A Far cry from Africa'.

— x —

III. ** WILD LEMONS ** David Malouf.

Questions:-

- ① Write summary poetry 'Wild Lemons'.
- ② Critically appreciation of the poetry 'Wild Lemons' by David Malouf.
- ③ Discuss - David Malouf is a famous for 20th century history in poetry fiction.
- ④ What is the theme of the poetry 'Wild Lemons'.

IV. ** SMALL TOWNS AND THE RIVER **
- Mamang Dai.

Questions:-

- ① Write summary of the poem 'Small Towns and the River'.
- ② Write the theme of the poem 'Small Towns and the River'.
- ③ Critically appreciation of the poem 'Small Towns and the River'.
- ④ 'Mamang Dai is a female Indian poetes' - Discuss.