

\*\* PREFACE TO SHAKESPEARE \*\* Dr. Johnson.

Questions :-

- ① What is the theory of three unities? How does Shakespeare violate the three unities and how does Johnson defend him?
- ② Write a critical note on 'Preface to Shakespeare'.
- ③ What are the dramatic unities that Johnson addresses in 'Preface to Shakespeare'?
- ④ According to Samuel Johnson why comedy is valued over tragedy in 'Preface to Shakespeare'?
- ⑤ What are the themes in 'Preface to Shakespeare'?
- ⑥ Why is Johnson's 'Preface to Shakespeare' a landmark in Shakespearean criticism?
- ⑦ Write the importance of Samuel Johnson's 'Preface to Shakespeare'?
- ⑧ Discuss — the merits and demerits of Shakespeare as given in Johnson's 'Preface to Shakespeare'?
- ⑨ How does Johnson evaluate Shakespeare as an artist in his play 'Preface to Shakespeare'?

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P.G. - ENGLISH, SEM-IV, MCR, RANCHI (X-JLY)

UNIT-I \* LITERARY CRITICISM AND CONTEMPORARY THEORIES \*

Questions:-

- ① What is the significance of different dimension of reality to Plato, Aristotle, Plotinus and Sir Philip Sidney?
- ② Critically examine Sidney's 'An Apology for Poetry' as a valuable contribution to English literature.
- ③ "Sir Philip Sidney's 'An Apology for Poetry' is also known as the 'Defence of Poetrie'. Do you agree? Explain."
- ④ Why does Sidney prefer poetry to history and philosophy in 'Defence of Poetrie'?
- ⑤ Sidney treats the poet as a creator, discuss the idea with reference to 'Defence of Poetrie'.
- ⑥ Discuss the historical significance of Philip Sidney's 'Defence of Poetrie'.
- ⑦ Write a critical appreciation of Sidney's 'An Apology for Poetry'.
- ⑧ Express your idea on Sidney's poetry 'An Apology for Poetry'.

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P.G. - ENGLISH; SEM - IV (MCR, RANCHI) - V. JLY

UNIT NO - B : 1. \* PREFACE TO THE LYRICAL BALLADS \* \*  
— William Wordsworth

Questions:-

- ① According to Coleridge what distinct types of poetry did Wordsworth 'agree to include in 'Preface to the Lyrical Ballads'?
- ② What are the major Themes of 'Lyrical Ballads'?
- ③ What are the relationship between the natural and the supernatural in Samuel Taylor Coleridge's contributions to the 'Lyrical Ballads'.
- ④ Critically appreciation of the 'Preface to the Lyrical Ballads' by William Wordsworth.
- ⑤ Briefly analysis - after reading the whole poem 'Preface to the Lyrical Ballads' people would feel?
- ⑥ "Wordsworth's poem 'Preface to the Lyrical Ballads' may be read as a treatise that displaced the French revolution's three main ideas (Liberty, equality; fraternity) a Theory is composed of effects in poetry". Illustrate.
- ⑦ What according to Wordsworth is the relationship in his poems between feeling and action?

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P.T.O

- ⑧ Define Criticism? Types of Criticism? Functions of criticism.
- ⑨ Write the major Themes of 'Populace' in 'Culture and Anarchy'.
- ⑩ Explain - the Culture according to Arnold in his book 'Culture and Anarchy'.
- ⑪ Discuss - 'Hebraism and Hellenism' in Arnold's book 'Culture and Anarchy'.
- ⑫ Illustrate 'Anarchy' according to Arnold's book 'Culture and Anarchy'.
- ⑬ What did Arnold believe was wrong with the concept of 'every man doing as he likes'?
- ⑭ According to Matthew Arnold what combination of aspects make up culture's quest for perfection.
- ⑮ Summarise Matthew Arnold's 'Culture and Anarchy' at your own language.
- ⑯ What term did Matthew Arnold introduce into the English language? Write briefly.

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P.T.O.

- ① What is T.S. Eliot's concept of Tradition and the Individual Talent as put forth in his essay.
- ② Write the Theme of the essay 'Tradition and the Individual Talent' by T.S. Eliot.
- ③ According to T.S. Eliot, what is the role of individual talent in the creative process of a poet in 'Tradition and the Individual Talent'.
- ④ Describe, 'The Impersonal Theory' of poetry by T.S. Eliot in 'Tradition and the Individual Talent'.
- ⑤ How might one briefly outline T.S. Eliot's ideas in his essay 'Tradition and the Individual Talent'?
- ⑥ What is the function of criticism, according to Matthew Arnold? Explain.
- ⑦ Summarise 'The function of criticism' by T.S. Eliot.
- ⑧ If T.S. Eliot are the chief tools of a critic? Explain.
- ⑨ What are the advantages and disadvantages of traditional criticism & literary criticism.
- ⑩ What is psychoanalytic criticism? Write briefly.
- ⑪ What is the difference between the formalist and deconstructionist schools of criticism?

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## \* PRINCIPLES OF LITERARY CRITICISM \*

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SRJK

— I.A. Richards.

### Questions:

- ① Discuss — I.A. Richards as a critic of critics by his 'Principles of Literary Criticism'.
- ② Discuss — What are the two uses of language to Richards 'Principles of Literary Criticism'.
- ③ Critically analysis of Richards 'Principles of Literary Criticism'.
- ④ Write detail notes on 'Principles of Literary Criticism' by I.A. Richards.

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### UNIT-IV \*

- ① Write a note on the Theory of Structuralism.
- ② What is the aim of Structuralism. Explain.
- ③ Write briefly — Structuralism theory of Sociology.
- ④ Define Modernism & Post modernism.
- ⑤ Discuss the difference between Modernism and Post modernism.
- ⑥ What do you mean by Structuralism & Post structuralism?
- ⑦ Write difference between Structuralism and Post structuralism.

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## UNIT-V

- ① What do you mean by feminism?  
Explain details.
  - ② Write note on Post colonialism.
  - ③ Write the different names of criticism?  
Explain in detail.
  - ④ Explain - 'The psychoanalytic Theory  
and criticism'.
  - ⑤ Write the concept of 'Orientalism'.  
Mentioned example also.
  - ⑥ Why 'Orientalism' is so important in  
English?
  - ⑦ 'Orientalism is an ideology' - Explain.
  - ⑧ Who have coined the term 'Eco-Criticism'  
and what is the purpose of it?  
Write briefly.
  - ⑨ Who is the father of Eco-criticism?  
And what do you mean by ecocriticism?  
Explain.
  - ⑩ What are the major criticisms of  
Psychoanalytic Theory?
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