

* QUESTION BANK *

B.A. ENGLISH (H); SEM-2; PAPER-CC03
SAMPLE SET-I — (Bor. JLY. MER).

UNIT-I

Questions:-

- ① Write a critical note on the background of Indian Writing in English.
- ② Briefly analysis the position pre of after Independent of Indian Writing in English.
- ③ Write a brief note on (INC) - Indian National Conference.
- ④ Mentioned - different types of approaches was analysed in History of Indian Writing in Eng.
- ⑤ Write/Analyse the perspective or comparative views by different scholars in History of Indian Writing in English.
- ⑥ What is Novel? Discuss different types of novel?
- ⑦ Critically analysis of Indo-English Novels.
- ⑧ Write the theme of the Novel? What are the functions of Novel?
- ⑨ Define Prose? Write the importance of prose in history of Indian in English.
- ⑩ What is poetry? Write the features or importance of poetry.
- ⑪ Write a brief note on 'Prose' from 15th to 21st Century History of literature.
- ⑫ Briefly analysis the historical background of poetry - in English literature.

P.T.O.

UNIT NO-II* SWAMI AND FRIENDS * - R.K. Narayan.Questions:

- ① Friendship is the real subject-matter of the novel 'Swami and Friends'. Justify.
- ② Write the central theme of the novel 'Swami and Friends'.
- ③ Describe — R.K. Narayan as a Novelist.
- ④ Write the brief summary of the novel 'Swami and Friends'.
- ⑤ Sketch the character of 'Swami' in the novel 'Swami and Friends'.
- ⑥ 'R.K. Narayan as a storyteller or writer' Illustrate
- ⑦ Sketch the character of 'Rajan' in the novel 'Swami and Friends'.
- ⑧ Discuss 'Swami and Friends' as an Anglo Indian Fiction.
- ⑨ Sketch or draw the character of 'Mami' in the novel 'Swami and Friends'.
- ⑩ Briefly summarize the male & female characters in the novel 'Swami and Friends'.
- ⑪ Justify the title of the play 'Swami and Friends'.
- ⑫ Express your own ideas of the 'serasola' of Malgudi in the novel 'Swami and Friends'.
- ⑬ Critically comment the motto of the novel 'Swami and Friends'.

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UNIT-03:

- I. * TO INDIA: MY NATIVE LAND.
 II. * THE ORPHAN GIRL. } - H.L.V. DEONTO.

Questions:-

- ① Write down the critical appreciation of the poem 'To India: My native land'.
- ② Write the ^{summary} theme of the poem 'To India: My native land'.
- ③ Write the biography of the poet H.L.V. DeonTO.
- ④ What do you mean by the orphan girl? Explain.
- ⑤ Critically analysis of the poem 'The orphan girl'.
- ⑥ Justify the title of the poem 'The orphan girl'.
- ⑦ Read the summary of the poem 'The orphan girl'.

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UNIT-03: I * INTRODUCTION *

- II. * MY GRANDMOTHER'S HOUSE * } - K. Das.

Questions:-

- ① Write theme of the poetry 'Introduction'.
- ② Critically appreciation of the poetry 'Introduction'.
- ③ Briefly summarize of the poem 'Introduction' by Kamala Das.
- ④ 'Love & Sex' is the central theme of the poem. Do you agree or Not. Explain.
- ⑤ 'Kamala Das is ^{regarded} one of the best Indian female poets in English.' Discuss.

P.T.O.

- ⑥ Summarize the poem 'My Grandmother's House' by Kamala Das.
- ⑦ What is the central theme of the poem 'My Grandmother's House'?
- ⑧ Write a critical note on 'My Grandmother's House'.

UNIT-03 :

I * ENTERPRISE *

II * THE NIGHT OF THE SCORPION * } — Mission Ezekiel

Questions:

- ① Write a short note on the life and works of Mission Ezekiel.
- ② Write the summary of the poem 'Enterprise'.
- ③ Critically appreciation of the poem 'Enterprise'.
- ④ Analyse your own idea about the poem 'Night of the Scorpion'.
- ⑤ Read the summary of the poem 'Night of the Scorpion'.
- ⑥ Critically appreciation of the poem 'Night of the Scorpion' by Mission Ezekiel.
- ⑦ "Night of the Scorpion" is a poem of Indian culture, belief, philosophy and superstition." — Explain.
- ⑧ "Night of the Scorpion" is a very "remarkable poem by Mission Ezekiel." — Illustrate.

UNIT NO-3: I. * DAWN AT PURI *II. * EVENING LANDSCAPE BY THE RIVER *.

— J. Mahapatra

Questions:-

- ① Write the biography of the poet Jayanta Mahapatra.
- ② Write the summary of the poem 'Dawn at Puri'.
- ③ Write a critical note on the use of image in 'Dawn at Puri' by J. Mahapatra.
- ④ Write a critical note on the poetry 'Evening Landscape by the River' of J. Mahapatra.
- ⑤ Write the summary of the poem 'Evening Landscape by the River'.

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UNIT NO-04: I. * TWO LADY RAMS * — Mulk Raj Anand.Questions:-

- ① Dismiss — Mulk Raj Anand is a short story writer.
- ② Write the summary of 'Two Lady Rams'.
- ③ Critically analysed the short story 'Two Lady Rams'.
- ④ Describe the status of Indian Women in Colonial India.
- ⑤ Dismiss — Mulk Raj Anand is a real Indian short story writer.

II. * THE FREE RADIO * — Salman Rushdie.

- ⑥ Write the biography of the writer Salman Rushdie.

P.T.O.

- ⑦ Write the summary of the story 'The Free Radio'.
- ⑧ What is the central theme of the short story 'The Free Radio' by Salman Rushdie.
- ⑨ Write a critical note on 'The Free Radio'.

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III. * SWIMMING LESSON * — Rohinton Mistry.

- ⑩ Write the biography of the writer Rohinton Mistry.
- ⑪ Draw the summary of the story 'The Swimming Lesson' by Rohinton Mistry.
- ⑫ Detailed analysis of the story 'The Swimming Lesson' by Rohinton Mistry.
- ⑬ Critically comment on the story 'The Swimming Lesson' by Rohinton Mistry.

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IV. * THE INTRUSION * — Shashi Deshpande

Questions:-

- ⑭ Write the biography of the writer Shashi Deshpande.
- ⑮ Write summary of story 'The Intrusion'.
- ⑯ Critically appraise the story 'The Intrusion'.
- ⑰ ^{it} "The 'Intrusion' is a woman centred narrative story." Do you agree or not? Explain.
- ⑱ Write about the theme of Sexuality in 'Swimming Lesson'.

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